

# A TRIPOLAR STRING OF AFFAIRS

X

Y

X

Z

Y

X

Y

Z

Z

X

Z

Y

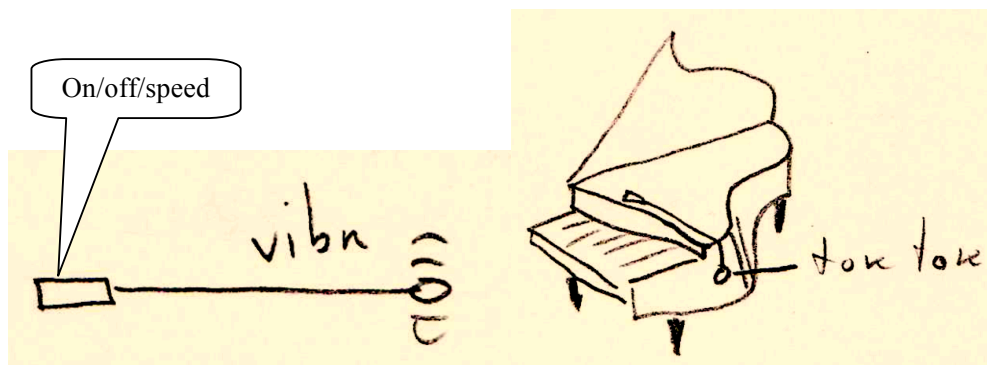
# A TRIPOLAR STRING OF AFFAIRS

*FOR PIANO AND SMALL VIBRATOR ON A CORD*

## INSTRUCTIONS

### PIANO SETUP

A small vibrator hangs on the right side of the piano. When turned on, the vibrator bounces against the side of the piano functioning as a 'nervous' metronome in which the length of the cord/string and the speed of the vibrator decides tempo and pattern. The resulting irregular pulse is used to interpret the musical content of the modules in question.



### INTERPRETATION OF THE MODULES

Six modules are marked with X, Y or Z at both ends, and can be read from left to right or vice versa. One can play any order but must connect X with X, Y with Y and Z with Z. The vibrator supplies the tempo for the quaver note which must be followed exactly, including fluctuations and hiccups. The hand not playing must be used to change the length of the cord during and in between the modules. A 'halt' can be inserted anywhere, letting note and vibrator fade out into silence, but the performer must continue exactly where left off. The total amount of modules is decided by the performer, with a minimum of four.